STALKE
GALLERI
STALKE OUT OF SPACE

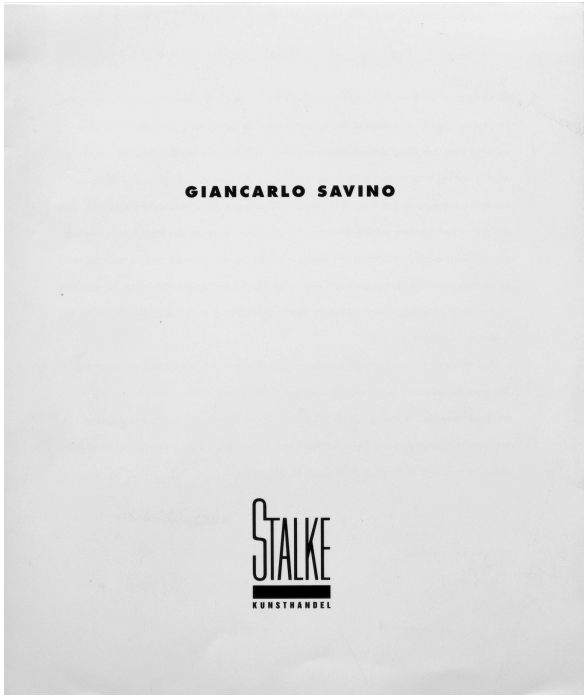
Catalogue

Giancarlo Savino

This catalogue was produced in connection with Giancarlo Savino's exhibition at Stalke Galleri in 1994.

Savino's work is rooted in an emotionally charged painterly language that explores solitude, spirituality, and the human condition. His paintings combine expressive color with a restrained symbolic structure, drawing on European expressionist traditions while maintaining a distinctly personal intensity.

Through his collaboration with Stalke Galleri, Savino's practice was presented within a context that emphasized psychological depth and painterly presence, positioning his work between Southern and Northern European sensibilities.



Giancarlo Savino

Produced by Stalke Edition

Year: 1994

Selected pages from the catalogue document Savino's exhibition and reflect the painterly and emotional scope of his work during this period.

Curriculum Vitae for Giancarlo Savino

STUDIO: Via Benedetto Croce 38
80134 Napoli
Italia
tlf: 0037 081 5516629

1982 Happening - urban Naples: Painting/Action: Stairs at Via dei Mille

1983 Campania Felix, Naples

1984 Happening: Omocromico - arranged by Grazia Terribile, Gravina di Puglia, Bari EXPO, Bari

1985 Studio Oggetto, Caserta (personaly)
7 Italian Artists in Bern - Forum SWB Bern
Studio Miele, (personaly)

1986 New Tendencies in Italy - arranged by Edoardo di Mauro, Florens
Starts together with other artists the group VIRUS

1987 Galleri Jedig, Copenhagen (personaly)
Charlottenborg, Autumn exhibition (invited)
Collaborates with actor Antonio Neiwiller in the play "Storia Naturale Infinita" inspired by Paul Klee.

1988 Studio Janecech, Frankfurt

1989 Dampfzentrale, Bern (VIRUS)

1990 Kanten, Göteborg (VIRUS)
Galleri Overgaden Over Vandet, Copenhagen (VIRUS)

1991 Studio Scalise, Naples

1992 "Funtana" - construction of a fountain in a primary-school, Sassari, Sardegna

1993 Collaborates in the realization of the play "L'altro Sguardo" by Antonio Neiwiller "Napoli là Nantes", Nantes 1993

1994 "Mangiatori di Terra", Quartu S. Elena, Cagliari
Stalke Kunsthandel, Copenhagen

Several artcritics and journalists have been occupied with Giancarlo Savino during his career. Some of them is mentioned in the following:

Arcangelo Izzo, catalogue
Vitaliano Corbi, "La Repubblica", catalogue
Gabriele Perretta, "Flash Art", catalogue
Enzo Battara, "Juliet", catalogue
Ela Caroli, catalogue
Sergio Stingo, "King"
Michele Bonuomo, "Il Mattino"
Maria Tiziana Lemme, "Itinerario"
Silvane Maia, "Roma",
"Salvagente"
Franco Mollica, "Roma"
Guiliana Videtta, "Il Mattino"

In 1984 the work "Funzioni di letteratura dell'occhio" (postcards-collages made of neapolitan postcards) were published in the annuales: "Storia d'Italia", 5. vol., EINAUDI

September 1994 ELECTA will publish the book "Frame café", which is a collection of aquarelles.

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